

Hudba: J. ŠIMEK
Text: K. KOHOUT

„Krásné modré oči“ - polka

BARYTON

f *Kř.* 16

mf

f *f* 3 3

mf *f* 3 *mf*

D.C. al fine

Trio *f* *mf-f* *Po II. hé*

solo *mf-f*

Cl. 8 *mf*

f *Fine* *mf* *f*

mf *f* *Trio D.C. al fine*

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Bas B^b

First staff of music, bass clef, 2/4 time signature. It begins with a forte (*f*) dynamic and a series of eighth notes. A *mf* dynamic marking is present later in the staff.

Second staff of music, continuing the melody. It features a triplet of eighth notes marked with numbers 1, 3, and 4. The dynamic is marked *mp*.

Third staff of music, continuing the melody. It features a *mf* dynamic marking.

Fourth staff of music, starting with a *f* dynamic. It includes a *Fine* marking above the staff and a triplet of eighth notes. The dynamic changes to *mf* later.

Fifth staff of music, continuing the melody with a triplet of eighth notes. It ends with a *D.C. al fine* marking.

Sixth staff of music, marked *Trio* at the beginning. It starts with a *f* dynamic and a *mf-f* dynamic marking.

Seventh staff of music, continuing the Trio section.

Eighth staff of music, continuing the Trio section. It features *mf* dynamic markings.

Ninth staff of music, continuing the Trio section. It includes a *FINE* marking above the staff and *f* and *mf* dynamic markings.

Tenth staff of music, continuing the Trio section. It features *f* and *mf* dynamic markings.

Eleventh staff of music, continuing the Trio section. It ends with a *Trio D.C. al fine* marking.

Two empty musical staves at the bottom of the page.

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„Krásné modré oči“ polka Bastrubka

The first part of the score consists of five staves of music in 2/4 time. It begins with a dynamic marking of *f* (forte) and includes a crescendo leading to *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings. The dynamics fluctuate, ending with *mp* (mezzo-piano). The piece concludes with a *Fine* marking and a key signature change to one sharp (F#).

The Trio section begins on a new staff with a key signature change to two flats (Bb) and a time signature change to 3/4. It starts with a dynamic marking of *f* and includes a crescendo leading to *mf-f*. The music is characterized by a steady eighth-note accompaniment. Dynamics range from *mf* to *sfz* (sforzando). The section ends with a *Fine* marking and a key signature change to one sharp (F#). The final measure is marked *D.C. al fine* (Da Capo al fine).

Four empty musical staves are provided at the bottom of the page for additional notation or performance instructions.

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„Krásné modré oči“ polka

Bicí

The first system of the musical score consists of five staves. The first staff is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a forte (f) dynamic and includes a first ending bracket with measures 2, 3, and 4. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a mezzo-piano (mp) dynamic. The fourth staff includes a fortissimo (sf) dynamic and a first ending bracket with measures 2, 3, and 4. The fifth staff concludes the system with a mezzo-forte (mf) dynamic and the instruction "D.C. al fine".

The Trio section of the musical score consists of seven staves. The first staff is in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It begins with a forte (f) dynamic and includes a first ending bracket with measures 2, 3, 4, 5, and 6. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a mezzo-forte (mf) dynamic and a sforzando (sfz) dynamic. The fourth staff includes a fortissimo (sfz) dynamic and a first ending bracket with measures 2, 3, 4, 5, and 6. The fifth staff concludes the section with a mezzo-forte (mf) dynamic and the instruction "FINE". The sixth staff continues the melody with a mezzo-forte (mf) dynamic. The seventh staff concludes the section with a forte (f) dynamic and the instruction "Trio D.C. al fine".

J. ŠIMEK
K. KOHOUT

"KRÁSNÉ MODRÉ OČI" - polka I.

Dirigent

Handwritten musical score system 1, first system. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Dynamics include *f* and *mf*. There are various rhythmic markings and articulation symbols.

Handwritten musical score system 2, second system. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Dynamics include *f* and *mf*. There are various rhythmic markings and articulation symbols.

Handwritten musical score system 3, third system. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Dynamics include *f* and *mf*. There are various rhythmic markings and articulation symbols.

Handwritten musical score system 4, fourth system. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Dynamics include *f* and *mf*. There are various rhythmic markings and articulation symbols.

Handwritten musical score system 5, fifth system. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Dynamics include *f* and *mf*. There are various rhythmic markings and articulation symbols.

Handwritten musical score system 6, sixth system. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Dynamics include *f* and *mf*. There are various rhythmic markings and articulation symbols.

D.C. al fine

Trio

Handwritten musical score system 7, seventh system. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat, E-flat) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Dynamics include *f* and *mf*. There are various rhythmic markings and articulation symbols.

Handwritten musical score system 8, eighth system. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Dynamics include *f* and *mf*. There are various rhythmic markings and articulation symbols.

Handwritten musical score for the first system. It features a grand staff with two staves. The upper staff contains melodic lines with various articulations and dynamics, including *cl.*, *sfz*, *b p*, and *Tr.*. The lower staff contains a complex accompaniment with many beamed notes and rests.

Handwritten musical score for the second system. It continues the grand staff notation. The upper staff has a *Tr.* marking. The lower staff concludes with the word *FINE* and a *Bum* marking below the staff.

Handwritten musical score for the third system. The upper staff begins with a *f* dynamic marking. The notation continues with intricate rhythmic patterns in both staves.

Handwritten musical score for the fourth system. The upper staff ends with the instruction *Trio D.C. al fine*. The lower staff continues with accompaniment.

Seven sets of empty musical staves, each consisting of a five-line staff, provided for further notation.

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„Krásné modré oči“ - polka

KLARINET 1B

The musical score is written for Clarinet 1B and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *mp*, and *f*-*f*. It features several trills, slurs, and triplet markings. The piece concludes with a *D.C. al fine* instruction. The word *Trio* is written above the 6th staff, and *solo* is written above the 7th staff. The score ends with a *D.C. al fine* instruction on the 11th staff.

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„Krásné modré oči“ polka

KLARINET 2B

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The first measure has a first ending bracket. The second measure has a mezzo-forte (mf) dynamic. The staff ends with a fermata.

Musical staff 2: Treble clef. Starts with a mezzo-forte (mf) dynamic. The staff ends with a mezzo-piano (mp) dynamic.

Musical staff 3: Treble clef. Starts with a mezzo-forte (mf) dynamic. The staff ends with a mezzo-forte (mf) dynamic.

Musical staff 4: Treble clef. Starts with a forte (f) dynamic. Includes a first ending bracket. Dynamics include forte (f), mezzo-forte (mf), and forte (f). Ends with a first ending bracket and a forte (f) dynamic.

Musical staff 5: Treble clef. Starts with a mezzo-forte (mf) dynamic. Includes a first ending bracket. Ends with a first ending bracket and a mezzo-forte (mf) dynamic.

Musical staff 6: Treble clef, marked "Trio". Starts with a forte (f) dynamic. Includes a first ending bracket. Dynamics include mezzo-forte (mf) and forte (f).

Musical staff 7: Treble clef. Starts with a mezzo-forte (mf) dynamic. Includes a first ending bracket. Dynamics include mezzo-forte (mf) and forte (f). Ends with a first ending bracket and a forte (f) dynamic.

Musical staff 8: Treble clef. Starts with a mezzo-forte (mf) dynamic. Dynamics include mezzo-forte (mf) and forte (f). Ends with a first ending bracket and a forte (f) dynamic.

Musical staff 9: Treble clef. Starts with a forte (f) dynamic. Dynamics include forte (f) and mezzo-forte (mf). Ends with a first ending bracket and a forte (f) dynamic.

Musical staff 10: Treble clef. Starts with a mezzo-forte (mf) dynamic. Dynamics include mezzo-forte (mf) and forte (f). Ends with a first ending bracket and a forte (f) dynamic.

Trio D. C.
al fine

Hudba: J. ŠIMEK
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"Krásné modré oči" - polka

KLARINET Es

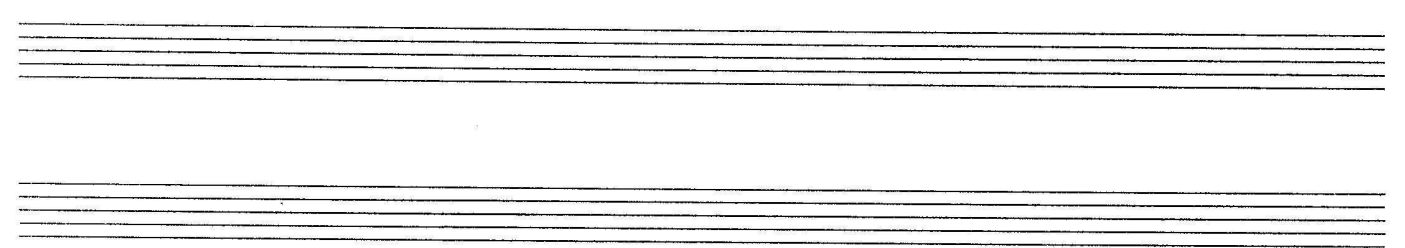
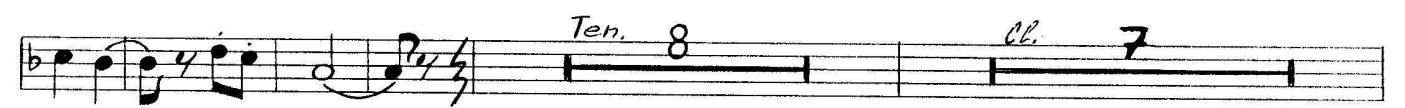
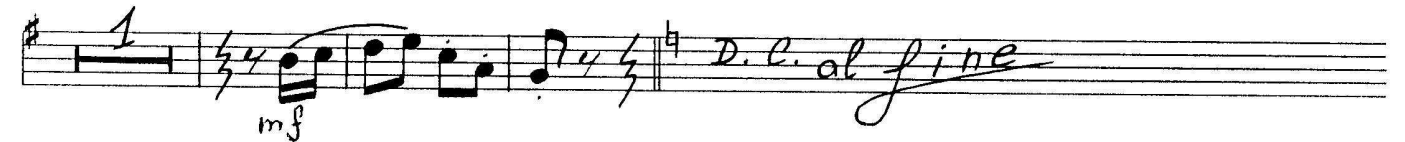
f *mf* *mp* *f* *Fine* *f* *3* *3* *mf* *f* *3* *3* *mf* *D.C. al fine*

Trio *f* *mf-f* *mf* *solo* *mf* *40* *mf* *f* *Fine* *mf* *f* *mf* *f* *Trio D.C. al fine*

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„Krásné modré oči”-polka

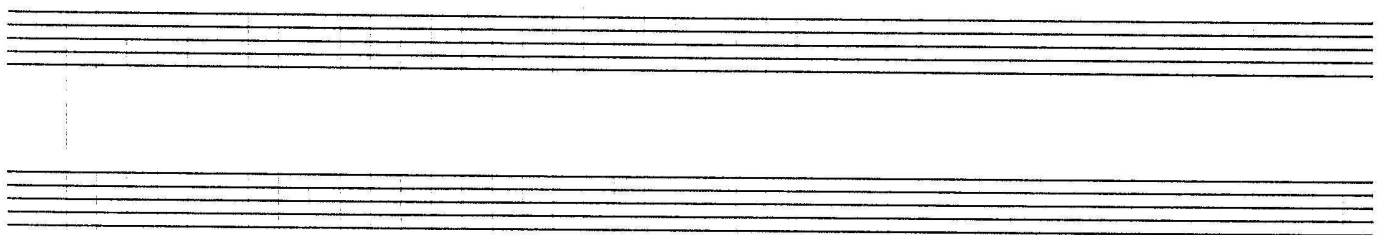
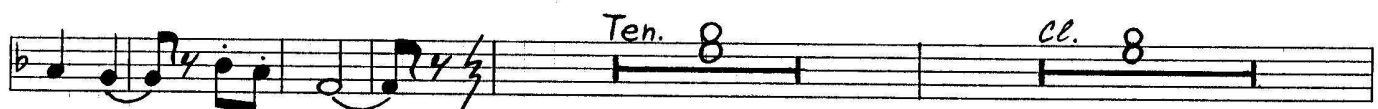
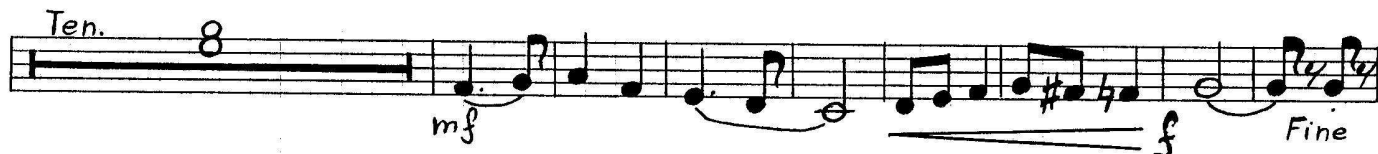
KŘÍDLOVKA 1B



Hudba : J. ŠIMEK
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„Krásné modré oči”-polka

KŘÍDLOVKA 2.B



Hudba : J. ŠIMEK
Text : K. KOHOUT

„Krásné modré oči“ polka

POZOUN

The musical score is written for a single melodic line in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece is in 4/4 time. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and includes triplet markings (2, 3, 4). The third staff concludes with a *Fine* marking. The fourth staff starts with a forte (*f*) dynamic and includes triplet markings (3) and a mezzo-forte (*mf*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic and ends with a *D.C. al fine* instruction. The sixth staff is marked *Trio* and begins with a forte (*f*) dynamic, followed by a crescendo to a mezzo-forte to forte (*mf-f*) dynamic. The seventh staff includes an 8-measure rest and continues with a mezzo-forte (*mf*) dynamic. The eighth staff features a mezzo-forte (*mf*) dynamic and ends with a *FINE* marking. The ninth staff starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and a *D.C. al fine* instruction.

Two sets of empty musical staves, each consisting of five lines, provided for accompaniment or additional parts.

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„Krásné modré oči“ - polka

TENOR

1 Kr. 16

mf

f Fine f 3 3

mf f 3 3 mf

D.C. al fine

Trio f Po II. hé mf-f

solo mf-f

Cl. 8 mf

f Fine mf 1 f

mf f Trio D.C. al fine

KRÁSNÉ MODRÉ OČI

Vchod – 4 – takty

1.ON: Zaťukám, zaťukám na okénko tobě má milá,
zaťukám, zaťukám abys o mě lásko věděla.
Pojď se mnou sednem si na lavičku, zavoní nám sad.
Já ti řeknu lásko má, že tě mám, že tě mám rád.

MEZIHRA – 16 + 4 – takty

2. ON: Co si to sousedky povídají, je to novina,
ptáci si ve větvích cvrlikají – už to začíná.
Ty se jen usmíváš na družičky, mě se chvěje hlas,
teď jsi navždy, navždy má a já ti zazpívám zas.

TRIO: OBA: *Vchod – 4 – takty*

Má panenko ty máš krásné oči, ty mi srdce rozbuší,
kouknu do nich, hlava se mi točí a to nikdo netuší.
Že právě dnes večer já chci ti říct tebe jenom,
že chci za ženu mít.

A ty tvoje krásné, modré oči spolu s tebou navždy mít.

MEZIHRA – 16 – taktů

TRIO: *Vchod – 4 - takty*

Má panenko ty máš krásné oči, ty mi srdce rozbuší,
kouknu do nich, hlava se mi točí a to nikdo netuší.
Že právě dnes večer já chci ti říct tebe jenom,
že chci za ženu mít.

A ty tvoje krásné, modré oči spolu s tebou navždy mít.

FINE

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„Krásné modré oči“ - polka

Trubka 2. B^b

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. A crescendo hairpin spans the first two measures, leading to a dynamic marking of *mf*.

Musical staff 2: Continuation of the melody. Ends with a dynamic marking of *mp*.

Musical staff 3: Continuation of the melody. Includes a dynamic marking of *mf*.

Musical staff 4: Continuation of the melody. Includes a dynamic marking of *f*, the word "Fine", and a dynamic marking of *f*. A triplet of eighth notes is marked with a "3".

Musical staff 5: Continuation of the melody. Includes a dynamic marking of *f*, a triplet of eighth notes marked with a "3", and a dynamic marking of *mf*. Ends with a double bar line and the instruction "D. C. al fine".

Musical staff 6: Labeled "Trio" at the beginning. Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. A crescendo hairpin spans the first two measures, leading to a dynamic marking of *mf-f*.

Musical staff 7: Continuation of the Trio section. Ends with a dynamic marking of *mf sfz*.

Musical staff 8: Continuation of the Trio section. Includes a dynamic marking of *sfz* and a dynamic marking of *mf*.

Musical staff 9: Continuation of the Trio section. Includes a dynamic marking of *f*, the word "FINE", and a dynamic marking of *mf*.

Musical staff 10: Continuation of the Trio section. Includes a dynamic marking of *mf*, a dynamic marking of *f*, and the instruction "Trio D. C. al fine".

Four empty musical staves at the bottom of the page.

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„Krásné modré oči“ polka

Trubka 3. B^b

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. A slur covers the first four measures, with a dynamic marking of *mf* below it.

Musical staff 2: Continuation of the melody. A dynamic marking of *mp* is placed below the staff.

Musical staff 3: Continuation of the melody. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Continuation of the melody. Includes a dynamic marking of *f*, the word "Fine" with a fermata, and a dynamic marking of *mf*. There are two triplet markings (3) over eighth notes.

Musical staff 5: Continuation of the melody. Includes a dynamic marking of *f*, a triplet marking (3), a dynamic marking of *mf*, and a "D.C. al fine" marking with a fermata.

Musical staff 6: Labeled "Trio" at the beginning. Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. A slur covers the first four measures, with a dynamic marking of *mf-f* below it.

Musical staff 7: Continuation of the Trio section. A dynamic marking of *mf* and a *sfz* marking are present.

Musical staff 8: Continuation of the Trio section. A dynamic marking of *mf* is present.

Musical staff 9: Continuation of the Trio section. Includes dynamic markings of *f*, "FINE", *mf*, and *f*.

Musical staff 10: Continuation of the Trio section. Includes dynamic markings of *mf* and *f*, and a "Trio D.C. al fine" marking with a fermata.

Four empty musical staves at the bottom of the page.

Hudba: J. ŠIMEK
Text: K. KOHOUT

"Krásné modré oči" polka

Trubka B^b
oblig.

The musical score is written for B-flat trumpet and consists of the following sections and markings:

- First Staff:** Starts with a dynamic marking of *f*. The first measure is marked with a '1' and *mf*. The word *UNISONO* is written above the staff.
- Second Staff:** Ends with a tenor mark *Ten. 8*.
- Third Staff:** Starts with *mf*, followed by a crescendo to *f*. It includes a *Fine* marking and a triplet of eighth notes.
- Fourth Staff:** Starts with a triplet of eighth notes, followed by a crescendo to *f*. It includes a tenor mark *Ten. 3*, a triplet of eighth notes, and ends with *mf* and the instruction *D.C. al fine*.
- Fifth Staff:** Labeled *Trio*, it starts with *f* and a first ending bracket. It includes a dynamic marking of *mf-f*.
- Sixth Staff:** Starts with a tenor mark *Ten. 7* and a dynamic marking of *mp*.
- Seventh Staff:** Starts with a dynamic marking of *mf*, followed by a crescendo to *f*. It includes a *FINE* marking and a dynamic marking of *mf*.
- Eighth Staff:** Starts with a dynamic marking of *f*, followed by a crescendo to *mf*.
- Ninth Staff:** Starts with a dynamic marking of *f*, followed by a crescendo to *mf*. It ends with the instruction *Trio D.C. al fine*.



Hudba: J. ŠIMEK
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„Krásné modré oči“ polka Vocal



1. Za-tu-kám, za-tu-kám ne o - kým - ko to-bě má mi-lá, za-tu-kám
2. Co si to sou-sed-ky po-ví - da - jí je to no-vi-nu, ptá-ci si



za-tu-kám a - bys o mě lás - ke vě - dě - la. Pojí se mnou sed-nem si na la - vič - ku za - vo -
ve vět-vích cvrd-li-ka-jí už to za - či - ná. Ty se jen us - mí - vaš pa dru-žič - ky mě se



ní nem rád, já ti rek - nu lás - ko má že-tě mam, že-tě mam rád. *Fine*

D. C. al fine

chví-je ales, teď jsi navž-dy navž - dy má a já ti rez-pí-vám čas.



Má pa-nen-ko ty máš krás-né o - či ty mi srd - ce roz-bu - ší.



You-eknu do nich bla-va se mi to-čí a to nik-do ne - tu - ší. že pře-vě dnes ve-čer já chci ti



řít, te-če je - nom že chci za-ře-nu mít. A ty tvo-je krás-né mod-ré o - či spo-lu



a te - bec nav - šdy mít.

Trio D. C. al fine